

THE GIRL FROM IPANEMA - ANTONIO CARLOS JOBIM

|| F_{MAJ}7 | | G7 | | G_M7 | |

TALL AND TAN AND YOUNG AND LOVELY, THE GIRL FROM IPA - NEMA GOES WALKING, AND WHEN SHE PASSES EACH
 | G^{b7(b5)} | F_{MAJ}7 | G^{b7(b5)} ||

ONE SHE PASSES GOES "A-A-AH!"

|| F_{MAJ}7 | | G7 | | | |

WHEN SHE WALKS SHE'S LIKE A SAMBA THAT, SWINGS SO COOL AND SWAYS SO GENTLE, THAT
 | G_M7 | | G^{b7(b5)} | F_{MAJ}7 | | ||

WHEN SHE PASSES EACH ONE SHE PASSES GOES "A-A-AH!"

|| F[#]_{MAJ}7 | | B7 | | F[#]_M7 | | |

OH. BUT I WATCH HER SO SADLY, HOW CAN I TELL HER |
 | D7 | | G_M7 | | | E^{b7} | | |

LOVE HER? YES, I WOULD GIVE MY HEART GLADLY BUT EACH
 | A_M7 | D^{7(b5)} | G_M7 | C^{7(b5)} ||

DAY WHEN SHE WALKS TO THE SEA, SHE LOOKS STRAIGHT AHEAD NOT AT ME

|| F_{MAJ}7 | | G7 | | G_M7 | |

TALL AND TAN AND YOUNG AND LOVELY, THE GIRL FROM IPA - NEMA GOES WALKING, AND WHEN SHE PASSES |
 | G^{b7(b5)} | F_{MAJ}7 | G^{b7(b5)} ||

SMILE. BUT SHE DOESN'T SEE.

