

**A Nervous Tic Motion of the Head to the Left** – Andrew Bird (The Mysterious Production of Eggs - 2005)

Capo 2

*Slow-ish:*

**4/4 Dm** | **G6** | /A /B | C | **G/B** | **A7** | |  
 Overprescribed Under the mister We had survived to Turn on the History  
**Dm** | **G6** | | C | **G/B** | |  
 Channel And ask our esteemed panel Why are we alive? And here's how they re-  
**A7** | **Dm** | | **G6** | |  
 plied: "You're what happens when two substances collide And by  
**Dm** | **G6** | | **Am(ferm)** | **Am6(ferm)** | **Bdim7(ferm)** | **E !! ! !** ||  
 all accounts you really should have died"

*Fast-ish:*

	**Am**			**C/G**			**Gm**			
**F**	/ / **E7** /									
	**Am**			**C/G**			**Gm**			
Stretched out on a tarmac Six miles south of										
**F**	/ / **E7** /									
North Platte										
	**Am**			**C/G**			**Gm**			
He can't stand to look back At sixteen tons of										
**F**	/ / **E7** /									
 HAZMAT It's what

|| **Am(1)** | | | **B7(1)** | | | **E7(1)** | | | **A(1)** | | | **D7** | | | |  
 goes un - de - livered Un - de - livered  
 | **Gm** | **Gm/F** | | | **E7** | | | /E /B /C /Bb ||  
 Boom, boom, boom, boom,

|| **Am** | | | **C/G** | | | **Gm** | | | |  
 Boom It's a nervous tic motion of the head to the left It's a  
 | | | **F** | | | / / **E7** / ||  
 nervous tic motion of the head to the left Of the what, of the head to the  
 || **Am** | | | **C/G** | | | **Gm** | | | |  
 Left So exercise yourselves to your bereft 'Cause it's a  
 | | | **F** | | | / / **E7** / ||  
 nervous tic motion of the head To the left of the, of the, to the

	**Am(1)**			**C/G**			**Gm**			
**F**	/ / **E7** /									
	**Am**			**C/G**			**Gm**			
Splayed out on a bath mat										
		**F**			/ / **E7** /					
 Six miles north of South Platte

|| **Am** | | **C/G** | | **Gm** |  
 He just wants his life back What's  
 | | **F** | / / **E7** / ||  
 in that paper knapsack It's what

|| **Am** | **B7** | **E7** | **A** | **D7** |  
 goes un - de - livered Un - de - livered  
 | **Gm** **Gm/F** | **E7** | /**E** /**B** /**C** /**Bb** ||  
 Boom, boom, boom, boom,

|| **Am(1)** | | **C/G(1)** | / / **C/G(1)** / |  
 Boom It's a nervous tic motion of the head to the left  
 | **Gm(1)** | | **Am(1)** | / / **E7** / ||  
 a nervous tic motion of the head

||: **Am** | | **C/G** | | **Gm** | |  
 | **F** | / / **E7** / :||

*Slow-ish:*

**4/4 Dm(1)** | **G6** | **B** | **C** | **G/B** | **A7** |  
 Over imbibed Under the mister Barely alive, we cover the blisters in  
 | **Dm** | **G6** | **C** | **G/B** |  
 Flannel Though the words we speak are banal Now one of them's a lie Now one of them's a  
 | **A7** | **Dm(1)** | **G6 (1)** |  
 Lie You're what happens when two substances collide And by  
 | **Dm** **G6** | **Am(ferm)** **Am6(ferm)** **Bdim7(end)** ||  
 all accounts you really should have died"