

# Aria

Domenico Scarlatti (1685-1757)

Guitar 1

T A B      10 12 13 12 10 | 13 9 10 | 12 13 10 13 12 | 12 | 8 9 | 9 10 12 10 9 | 10 9 | 12

Guitar 2

T A B      3 | 2 | 2 | 0 | 2 | 1 | 2 | 0 | 2 | 3 | 3 - 0

7

T A B      10 12 10 9 | 12 | 9 10 12 10 9 | 10 | 9 10 9 7 | 9 | 7 8 | 5 7 5 7 5

T A B      2 2 0 | 0 2 | 2 3 0 | 2 0 2 | 0 3 3 | 1 2 3

14

T A B      7 8 10 8 7 | 7 9 10 9 7 | 11 12 | 9 10 12 10 9 | 10 | 11 12

T A B      3 2 1 2 | 3 | 3 2 2 0 3 2 | 2 3 | 3 5

2

Guitar tablature for measures 19-20. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows two sets of tablature for the strings, with note heads and vertical stems indicating pitch and rhythm. Measure 19 starts with a grace note followed by eighth-note pairs. Measure 20 begins with a sixteenth-note group.

Measure 19:

T	9	10	12	10	9
A	10				
B		11	12		

Measure 20:

T	12	13	10	13	12
A				11	12
B					

Measure 21:

T	7	8	10	10	9
A				10	.
B					

Measure 22:

T	1				
A	2	3	2		
B		3	2	0	2

Measure 23:

T	1	0		3	1
A			2	0	.
B	1.	4.	0	0	0