

# Callin' Baton Rouge - Dennis Linde, as Sung by Garth Brooks (In Pieces - 1993)



|| **Bm**                    **A**                    | **G**                    **D/F#**                    | **A**                     
    I spent last night in the arms    Of a girl in Louisiana                    And though I'm out on the  
**D**                    | **G**                    **A**                    | **Bm**                    **A**                    |  
 highway    My thoughts are still with her                    Such a strange combination                    of a  
| **G**                    **D/F#**                    | **A**                    **D**                    | **G**                    **A**                    ||  
 woman and a child                    Such a strange situation stoppin' every hundred miles    Callin' Baton

|| **D(1)**                    |                    | **D(1)**                    **D(1)**                    | **D(1)**    **D(1)**    **D(1)**    (/A/B)                    ||  
 Rouge

|| **Bm**                    **A**                    | **G**                    **D/F#**                    | **A**                    **D**                    |  
    A replay of last night's events    Roll through my mind                    Except a scene or two    E-  
| **G**                    **A**                    | **Bm**                    **A**                    | **G**                    **D/F#**                    |  
 raised by sweet red wine                    And I see a truck stop sign ahead    So I change lanes  
| **A**                    **D**                    | **G**                    **A**                    ||  
 I need a cup of coffee    And a couple dollars    change Callin' Baton



Rouge

|| **D(1)**                    |                    |  
 Operator won't you put me on through    I gotta' send my love down to Baton Rouge  
| **D(1)**                    **D(1)**                    | **D(1)**                    **D(1)**                    **D(1)**                    (/E /F#)                    ||  
 Hurry up won't you put her on the line    I gotta' talk to the girl just one more time  
*(double time feel):*

|| **G**                    |                    | **A**                    |                    | **G**                    |                    | **A**                    | /A    /G    /F#    /E    ||  
     $\underline{3}$  e &  $\underline{a}$     4 e &  $\underline{a}$   
 || **D(1)**                    **A/C# (1)**                    | **Bm(1)**                    /                    **A**                    **G/B**                    **A/C#**                    |  
    Hello Samantha dear,                    I hope you're feelin' fine

| **D(1)**                      **A/C# (1)**                      | **Bm(1)**      /      **3** *e* & **a**      4 *e* **&** *a*  
 And it won't be long until I'm      with you all the time But un - til  
 | **G**                      **A**                      | **2/4)D**                      /      | **4/4)G**                      |  
 then I'll spend my money up right      down to my last      dime      Call.....  
 | **A**                      ||  
 -      in' Baton

|| **D(1)** | | **D(1)**      **D(1)**      | **D(1)**   **D(1)**   **D(1)**      **D(1)**      ||  
 Rouge

|| **D(1)** | / / / (/ **D(1)** |  
Operator won't you put me on through I gotta' send my love down to Baton Rouge Hur-  
| **D(1)** | **D(1)** **D(1)** **D(1)** (/E /F#) ||  
ry up won't you put her on the line I gotta' talk to the girl just one more time

<b>G</b>		<b>A</b>		<b>D</b>	<b>A/C#</b>		<b>Bm</b>	<b>A</b>	
		Call.....	-	in' Baton Rouge				Sweet Baton	
<b>G</b>	<b>D/F#</b>	<b>Em</b>	<b>D/F#</b>	<b>G</b>	<b>A</b>		<b>Bm</b>	<b>A</b>	
Rouge,				my Baton Rouge...				whoah.....	
<b>Em</b>	<b>D</b>	<b>Em</b>	<b>D/F#</b>	<b>G</b>	<b>A</b>		<b>D(End)</b>		
		<i>rit</i> .....							