

**Jesus Just Left Chicago - ZZ Top (Tres Hombres – 1973)**

12/8) /Bb || G / \*C/G (/ /Bb) | G / \*C/G (/ /Bb) ||  
 || G \*C/G | G \*C/G | G \*C/G |  
 Jesus just left Chicago and he's bound for New Orleans.  
 | G \*C/G | C \*F/C | C \*F/C |  
 Well now, Jesus just left Chicago and he's bound for New O-  
 | G \*C/G | G \*C/G | G \*C/G ||  
 rleans. heeYeah, yeah.

|| A C | G / / (/ /Bb /G) |  
 Workin' from one end to the other and all points in between.  
 | G(lick 1) ||

|| G \*C/G | G \*C/G | G \*C/G |  
 Took a jump through Mississippi, well, muddy water turned to wine.  
 | G \*C/G | C \*F/C | C \*F/C |  
 Took a jump through Mississippi, muddy water turned to  
 | G \*C/G | G \*C/G | G \*C/G ||  
 wine. heeYeah, yeah.

|| A C | G / / (/ /Bb /G) |  
 Then out to California through the forests and the pines.  
 | G(lick 1) | G(lick 1) ||  
 Ah, take me with you, Jesus!

**Solo:**

	G \*C/G	%	%	%	C \*F/C
%	G \*C/G	%	%	A C	
G(lick 1)	%	%	%		

|| G \*C/G | G \*C/G | G \*C/G |  
 You might not see him in person but he'll see you just the same.  
 | G \*C/G | C \*F/C | C \*F/C |  
 You might not see him in person but he'll see you just the same.  
 | G \*C/G | G \*C/G | G \*C/G ||  
 Yeah, yeah.

|| A C | G / / (/ /Bb /G) |  
 You don't have to worry 'cause takin' care of business is his name.  
 | G(lick 1) | % | % ||  
**(Repeat Solo and Fade)**