



<b>4</b>	<b>2m</b>	<b>1</b>	<b>5</b>
don't wanna give you an	eye for an	eye, there's a heart beating under	
<b>4</b>	<b>2m</b>	<b>1</b>	<b>5</b>
a case I make all	worn out running	dry howling out like thunder	
<b>4</b>	<b>2m</b>	<b>1</b>	<b>5</b>
I	- (vocals hold out "I") -	I - (once more!) can't	
<b>4</b>	<b>2m</b>	<b>1</b>	<b>5</b>
hide	- (hold hide this time!) -	I - (you know the drill) -	
<b>4</b>	<b>4</b>	<b>* 1/3</b>	<b>2m (hold) (2m)</b>
			In your line of sight

**Instrumental- ||: 4 1 5 5 :|| x 4**  
 And I

<b>4</b>	<b>2m</b>	<b>1</b>	<b>5</b>
don't wanna give you an	eye for an	eye, there's a heart beating under	
<b>4</b>	<b>2m</b>	<b>1</b>	<b>5</b>
a case I make all	worn out running	dry howling out like thunder	
<b>4</b>	<b>2m</b>	<b>1</b>	<b>5</b>
I	-----	I ----- can't	
<b>4</b>	<b>2m</b>	<b>1</b>	<b>5</b>
hide	-----	I -----	

**Outro- ||: 4 2m 1 5 :|| x 4**  
 (vocals continue)  
**4 2m \* 1/3 2m (hold to end)**