

Liza Jane - Vince Gill (I Still Believe in You – 1991) - train beat @ 180bpm

4/4) A (8bars)

A / / / / / / / /
 You've got my number you've got my name So
C / **D** / **A** / / / /
 Why don't you call me little Liza Jane
A / / / / / / / /
 You've got that body you've got that frame So
C / **D** / **A** / / / / /
 why don't you call me little Liza Jane.

D	A	D	A	D	A
Girl	I got it bad for you	There ain't nothing	I won't do	Just one kiss and I'll never be the	
E	E(1)	A	/	/	/
Same	Little Liza Jane,			Oh,	little Liza Jane...

Guitar Solo:

A / / / / / / / /
C / **D** / **A** / / / / /
C / **D** / **A** / / / / /
 Now
A / / / / / / / /
 you've heard my story You've got to know my name So
C / **D** / **A** / / / / /
 why don't you call me Little Liza Jane.

D	A	D	A	D	A
Girl	I got it bad for you	There ain't nothing	I won't do	Just one kiss and I'll never be the	
E	E(1)				
Same	Little Liza				

[: **A** / / / **:till end**
 Jane, Oh, little Liza
oooh, little Liza little Liza Jane...