

# Minuet 2

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Domenico Scarlatti (1685-1757)

Standard tuning

♩ = 120

S-Gt

*mf*

T  
A  
B

3	0	3	0	3	3	1	0	3
3	4	0	2	3	2	0	3	3

T  
A  
B

0	3	0	3	0	1	0	2	0	1	2		
2	3	2	3	2	0	3	0	0	2	0	1	2

T  
A  
B

3	0	3	0	3	3	1	0	3
2	4	0	3	3	2	0	3	2

T  
A  
B

0	3	2	0	2	0	3	0	2	3					
2	4	0	2	0	0	2	4	0	4	5	2	3	0	0

Musical notation for measures 17-20. The key signature is one sharp (F#). The notation includes a treble clef, a repeat sign at the beginning, and a double bar line at the end. The guitar tablature below the staff shows fingerings for the strings.

T	2	3	0	2	3	0	3	0	2	0
A	0		0	4		2	4	2	4	0
B							5	4	3	2

Musical notation for measures 21-24. The key signature is one sharp (F#). The notation includes a treble clef and a double bar line at the end. The guitar tablature below the staff shows fingerings for the strings.

T	1	0	1	0	1	0	0	3	1	0	2	0	1
A		0		0			2	0			2	0	2
B	2	3	2	3	2	3	2	3	3	3	3	0	0

Musical notation for measures 25-28. The key signature is one sharp (F#). The notation includes a treble clef and a double bar line at the end. The guitar tablature below the staff shows fingerings for the strings.

T	3	3	0	3	3	1	0	2	0	2	0	0
A								2	0	2	0	0
B	2	3	2	0	2	0	3	3	3	3	3	3