$Night\ Life\ \textbf{-}\ Willie\ Nelson\ (RCA-1960)$

4/4 : C	A7 (#5)	Dm	G13	:				
C When the e	venin' sun					Bb7 hangin' 'round	l The	
C A7(Ш
night life							Many	"
$\parallel \tilde{\mathbf{C}}$		Gm7				Bb7	, j	
people		•		•		•	And the	•
C A7((# 5)	Dm	G6	C	\mathbf{F}	C	II	
night life	ain't r	no good life	But i	t's my li	fe			
C7				(sa	olo)			
		hey're playi		1.7.1		1.05		
1		C'		(sol	9)	G7	11	
Listen to	what the	olues are sa	yın'					
II C		l Cm7	C	-	LIE	1.30	0.7	1
C		GIII /	\mathbf{C}_{2}	/	F	B	DD /	
••	ano	•			•	l B d of broken dı		ı
Mine is just		ther scene		Fro	m the worl	•	reams	
Mine is just	A7 (#	ther scene	Dm	Fro G6	m the worl	d of broken dr A7(#5)	reams	
Mine is just C	A7 (#	ther scene	Dm	Fro G6	m the worl C t it's my line	d of broken dr A7(#5)	reams	
Mine is just C And the nigh C7 Listen to	A7 (#.	ther scene 5) 3 ain't no g	Dm good life in'	Fro G6 Bu	m the worl C ct it's my line color	d of broken dr A7(#5)	reams	
Mine is just C And the nigh C7 Listen to F7	A7(#t life the blues t	ther scene 5) 2 ain't no g hey're playing C'	Dm good life in'	Fro G6 Bu	m the worl C ct it's my line color	d of broken dr A7(#5)	reams	I
Mine is just C And the nigh C7 Listen to F7	A7(#t life the blues t	ther scene 5) 3 ain't no g	Dm good life in'	Fro G6 Bu	m the worl C ct it's my line color	d of broken dr A7(#5) fe	reams Dm G13	l II
Mine is just C And the nigh C7 Listen to F7	A7(#t life the blues t	ther scene 5) 2 ain't no g hey're playing C' colues are sa	Dm good life in'	Fro G6 Bu (sol	m the worl C at it's my lin olo)	d of broken dr A7(#5) fe G7	reams Dm G13	
Mine is just C And the nigh C7 Listen to F7 Listen to	A7(#t life the blues to what the l	ther scene 5) ain't no g hey're playire playire playire sa C' colues are sa	Dm good life in' 7 yin'	Fro G6 Bu (so	m the worl C at it's my lin olo) F	d of broken dr A7(#5) fe G7	reams Dm	
Mine is just C And the nigh C7 Listen to F7 Listen to C Mine is just	the blues to what the land A7(#	ther scene 5) ain't no g hey're playire C' clues are sa Gm7 ther scene 5)	Dm good life in' 7 yin' C' Dm	Fro G6	m the worl C C C C F C C	d of broken dr A7(#5) fe G7 B d of broken dr F7 C	reams Dm	