

# Prelude and Allegro

Santiago de Murcia (1673-1739)

♩ = 84

## Prelude

The first system of the Prelude consists of three measures. The treble clef staff is in 4/4 time with a key signature of one flat (Bb). The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The guitar TAB staff shows the following fret numbers: Measure 1: 3-1-3-5 (top line), 0-0-3-0 (bottom line). Measure 2: 2-3-1-3 (top line), 0-4-0-0 (bottom line). Measure 3: 3-0-1-3 (top line), 0-2-3-0 (bottom line).

The second system of the Prelude consists of three measures. The treble clef staff continues the melody from the first system. The guitar TAB staff shows the following fret numbers: Measure 4: 1-3-3-1-0 (top line), 3-3-0-1-3 (bottom line). Measure 5: 2-2-2-0 (top line), 2-4-0 (bottom line). Measure 6: 3-3-2-0-2 (top line), 3-3-2-2 (bottom line). Measure 7: 5-6-5 (top line), 0-7-2-3-2 (bottom line).

The third system of the Prelude consists of four measures. The treble clef staff features chords and melodic fragments. The guitar TAB staff shows the following fret numbers: Measure 8: 1-3-0-1 (top line), 3-3-2 (bottom line). Measure 9: 3-0-2 (top line), 3-0-2 (bottom line). Measure 10: 3-2-0 (top line), 2-0 (bottom line). Measure 11: 0-5-5-8 (top line), 2-6-8 (bottom line). Measure 12: 5-6-6-5 (top line), 7-6-0 (bottom line).

13

5 5 5 3 5 3 1 2 3 3 1 0 1 0  
5 3 3 3 5 5 3 3 1 3 2 0 2 0 1 3 2 0  
3 3 0 2 4 0 0 0 0 2 0 3 2 0 3

18

1-0-1 1 0 3 3 0 10 10 9 10 10 8 7 6 5 7  
3 0 2 3 2 0 3 0 9 0 7 9 8 0 6 5 7  
1 3 0 0 0 0 7 9 0 0 0 0 0 0 0 0

23

8 8 6 5 5 6 6 5 3 5 3 3 5 3 3 5 3  
5 7 5 6 5 7 5 3 5 3 2 0 3 1  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

27

0 5 3 1 3 1 0 1 0 3 0 3  
2 3 3 1 1 0 3 3 0 1 1 3  
0 2 4 0 0 2 3 3 0 1 1 3



35 Allegro  $\text{♩} = 176$

5 1 3 3 0 2 3 0 0 1 0 3 2 2

0 0 0 3 0 0 4 0 0 3 1 0 2

42

3 5 5 6 6 6 5 5 5 3 3 3 1 1 1 0 4 3

3 2 0 4 0 0 5 5 7 3 2 1 2 0 4 3

49

2 3 5 6 5 7 6 8 7 5 4 5 5 4 3 5 1 1

0 3 5 0 7 5 7 0 5 7 0 3 0 2 0

56

0 0 0 2 3 3 0 1 1 0 3 2 1 0 2 0 1 0 2 1

0 0 3 2 2 0 3 0 2 0 2 0 2 2 1

62

Musical notation for measures 62-67. Treble clef, key signature of one flat. Includes guitar tablature for strings T, A, and B.

0	5 3 5	1 3 1 0	3 1 3	0 1 0	3 1	1 3 1
1 2-1-2		3		3 1		3 1
0	4	0	2	3		3 2

68

Musical notation for measures 68-73. Treble clef, key signature of one flat. Includes guitar tablature for strings T, A, and B.

2 3 2 0	2 3 2 0	3	3	2	3 5 3	3 5 3 2 0	0 3 0
3	1 3 3	3	3	0	4	5	1

74

Musical notation for measures 74-78. Treble clef, key signature of one flat. Includes guitar tablature for strings T, A, and B.

2 3 2 0	5 3 5	1 3 1 0	3 0	1 3 1 0	3	1 3 3
2		3	0	2 3		2
0	4	0		0		0

79

Musical notation for measures 79-82. Treble clef, key signature of one flat. Includes guitar tablature for strings T, A, and B.

2 0 2	3 5 3 2 0 2	3 5 3 2 0	0	0	0
4					9 10