Album Key = Ab								
hand it fell be - hind her As his arm it reached a - round she looked at the window And she watched the shade go down It verificates to be reached a - round she looked at the window And she watched the shade go down It verificates to be reached a - round she looked at the window And she watched the shade go down It verificates to be reached a - round she looked at the window And she watched the shade go down It verificates to be reached a - round she looked at the window And she watched the shade go down It verificates to be reached a - round she looked at the window And she watched the shade go down It verificates to be reached a - round she looked at the window And she watched the shade go down It verificates to be reached a - round she looked at the window And she watched the shade go down It verificates to be reached as the window And she watched the shade go down It verificates to be reached as the window And she watched the shade go down It verificates to be reached as the window And she watched the shade go down It verificates the window And she watched the shade go down It verificates the window And she watched the shade go down It verificates the window And she watched the shade go down It verificates the window And she watched the watched the window And she watched the watched the window And she watched the window And she watched the wa								
<u>aaay</u> There was a								
she never stopped to wonder If she'd see him a - gain It private conver - sation No one heard her say	: And was a That nging And							
aaay And	d the							
breakdown: : 4	d he vas a							
boy pick up that fiddle And play that steel gui - tar A find your - self a lady And dance right where you are aaay	nd d the							
: 4	: Го							

Private Conversation - Lyle Lovett (The Road to Ensenada - 1996)

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	private	(conver - sat	<u>ion</u>	no one	hears	you say	its a
	private		conver - sa	tion .	aaay			
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breakdown:

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hand it	fell be	-	hind her	As hi	s arm	it	reached a	- round	And
she looked	at the		window	And sh	e watc	hed	the shade go	down	It was a
private	conver	-	sation		No c	ne	heard her	say	It was a
private	conver	-	sation		No c	ne	heard her	say	It was a
band in:									
private	conver	_	sation		No c	ne	heard her	say	It was a
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					<u>aaay.</u>	· · · ·	(repeat till et	nd)	