

Sister Golden Hair – America (1975)

Intro:

4/4 || **C#m** | ***A** | ***E** | *el. solo...* | ***G#m** |
 | | | | |
 | | | | |
 Well, I

Verse 1:

|| **E** | | **G#m** | | **A** |
 tried to make it Sunday, but I got so damn de – pressed That I set my sights on
 | **E** | **G#m** | | **A** | **F#m** |
 Monday and I got myself un - dressed I ain't ready for the altar but I
 | **C#m** **G#m** | **A** | **F#m11** | **Asus2** |
 do a - gree there's times When a woman sure can be a friend of
 | **E** **Esus4** | **E** ||
 Mine Well, I

Verse 2:

|| **E** | | **G#m** | | **A** |
 keep on thinkin' 'bout you, Sister Golden Hair sur - prise And I just can't live with-
 | **E** | **G#m** | | **A** | **F#m** |
 out you Can't you see it in my eyes? I been one poor corre - spondent, and I been
 | **C#m** **G#m** | **A** | ***F#m11** | **Asus2** |
 too, too hard to find But it doesn't mean you ain't been on my mind
 | **E** **Esus4** | **E!** **E!** (/) (/) ||
 Will you

B A E	meet me in the middle, will you meet me in the air? Will you
B A E	love me just a little, just e - nough to show you care? Well, I
F#m11(hold) E/G#(hold) Asus2(hold)	tried to fake it, I don't mind saying, I just can't make it

(Repeat Intro)

(Repeat Verse 2)

(Repeat Chorus)

||: **B** | | **A** | | **E** | :||3x
 Doo wop doo wop, doo wop doo wop Doo wop doo wop, doo wop doo wop
 Doo wop doo wop, doo wop doo wop Doo wop doo wop, doo wop doo wop
 Doo wop doo wop, doo wop doo wop Doo wop doo wop, doo wop doo wop
 | **B** | | **A** | | **E!** / ***E(end)** ||
 Doo wop doo wop, doo wop doo wop Doo wop doo wop,

C#m A E G#m B F#m11 Asus2 Esus4 E/G#

The image displays nine guitar chord diagrams in a single row. Above each diagram is its corresponding chord name: C#m, A, E, G#m, B, F#m11, Asus2, Esus4, and E/G#. The diagrams are as follows:

- C#m**: Fret 4, x on the 6th string, dots on 5th (2), 4th (3), 3rd (2), and 2nd (1) strings.
- A**: Fret 5, dots on 5th (2), 4th (3), 3rd (2), and 2nd (1) strings.
- E**: Open strings, o on 6th and 5th strings, dots on 4th (2), 3rd (2), and 2nd (1) strings.
- G#m**: Fret 4, dots on 5th (2), 4th (3), 3rd (2), and 2nd (1) strings.
- B**: Fret 2, x on the 6th string, dots on 5th (2), 4th (3), 3rd (2), and 2nd (1) strings.
- F#m11**: Fret 2, dots on 5th (2), 4th (3), 3rd (2), and 2nd (1) strings, o on 6th and 5th strings.
- Asus2**: Fret 2, dots on 5th (2), 4th (3), and 3rd (2) strings, x on 6th string, o on 5th string.
- Esus4**: Fret 4, dots on 5th (2), 4th (3), and 3rd (2) strings, o on 6th and 5th strings.
- E/G#**: Fret 2, dots on 5th (2), 4th (3), and 3rd (2) strings, x on 6th string, o on 5th string.