Instructor: Jacob Sweet

Small Town Saturday Night - Hal Ketchum (Past the point of Rescue – 1991) *Capo 1*

4/4) C G D ⁴	7 G C	G D7	G		 There's an			
G Elvis movie on th 4/4) G		4/4) G sign		C G Ve've all seen	1 / 1			
	e, Bobby's g		 / A /B We're goin	Ĩ.	G worth of gas in his			
C ninety miles an hor 4/4) Em go?	 ur down a dead o We're gonna	C	G	D7	where you gonna G			
C G small town 4/4) G night	D7 Saturday nig	G ght It's a	C G	2/4) D7				
Solo: C G	2/4) D	4/4) G	Ι	II				
G 2/4) D 4/4) G C G Lucy's got her lipstick on a little too bright Bobby's gettin' drunk and 2/4) D 4/4) G Bobby's gettin' drunk and lookin' for a fight								
G Liquor on his brea 2/4) D 4/4 long for the	$ 2/4\rangle$ D th, trouble G	4/4) (on his r / /	nind	And I	C G Lucy's just a kid a-			
C six-pack of beer at 4/4) Em time C G small town 4/4) G night	 nd a bottle of wi They're gonna D7 Saturday nig / /	C howl at th G ght It's a	Gotta be bad G e moon, C G	D7 shoot out 2/4) D7	have a good G the light It's a 			

Calar									mstructor. Ju	
Solo:	C	107	C		С	107			I	Ш
C	G	D7	G		G	D7		G	Ι	II
G		2/4)	D	 4/ 4	I) G	I		C	G	1
Bobby told Lucy the world ain't round Drops off sharp at the										
	Ď	-						1		L
	dge of			•						
G		2			4/4)	G	1	C	G	1
"Lucy, you know the world must be flat 'Cause when people leave town, they										
)							1 1		
	ever come					The				
C						G			2/4) D7	
ninety miles an hour to the city limits sign put the pedal to the metal 'fore they change their										
4/4) E							D7		G	
N N	lind				howl at	the moon	n,	shoot out	t the light	It's a
C	G					2				
S1	mall town	sa Sa	turday r	night Y	eah,	howl at	the moon,		shoot out t	he
1	Em		•	-			G			
	light						day night			1 [.]
D7	0	•					4/4) Ğ			
Satur	day night						night			
L										
Solo:										
	G	D7	* G (end)	П					

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 $\| C \quad G \quad | D7 \quad *G(end) \quad \|$