



**|| D** | | **| G** | | |  
 I don't know what the world may need, And I never grasped your complexities. I'd be  
**| C(9)** | **G** | **D** | | **||**  
 happy just to get you're at - tention. And,  
**|| D** | | **| G** | | |  
 I don't know what the world may want, But your long, sweet body lying next To mine could  
**| C(9)** | **G** | **D** | | **||**  
 certainly raise my spirits. Cause what the

<b>   D</b>		<b>C(9)</b>	<b>G</b>	
World	needs	now	Is a new	Frank Sin - atra
				So
<b>  C(9)</b>	<b>G</b>	<b>D</b>		<b>  </b>
I	can	Get	you in bed.	Cause what the
<b>   D</b>		<b>C(9)</b>	<b>G</b>	
world	needs	now	Is another	folk singer
				Like
<b>  C(9)</b>	<b>G</b>	<b>D</b>		<b>  </b>
I	need	a	hole in my	head.

<b>  : D</b>		<b>C(9)</b>	<b>G</b>	
world	needs	now	What the world	needs
				now
				Is a –
<b>  C(9)</b>	<b>G</b>	<b>D</b>		<b>:  (4x) D(end)   </b>
nother	folk	singer	Like I need a hole in my	head
new	Frank	Sinatra	So I can get you in	bed
nother	folk	singer	Like I need a hole in my	head
nother	folk	singer	Like I need a hole in my	head