

# Galway Girl - Steve Earle (Transcendental Blues - 2000)

Instructor: Jacob Sweet

2/2 || D | | | ||  
Well, I

|| D | | | G | D |  
took a stroll on the old long walk Of a day -i- ay-i - ay I met a little girl and we  
| G | D A7 | D G ||  
stopped to talk Of a fine soft day -i- ay And I ask you,

|| D | / G | D | | 3/2) Bm A G |  
friend, what's a fella to do 'cause her hair was black and her eyes were  
2/2) D | / G | D | / G | D | |  
blue And I knew right then I'd be takin' a whirl 'round the  
3/2) Bm A G | 2/2) D | ||  
salthill prom with a galway girl Hup!

## Fiddle Solo:

|| D | | G | / D | G D | G D | A7 | D ||  
We were  
|| D | | | G |  
halfway there when the rain came down Of a day -i- ay - i - ay And she  
| Bm A | G D | D A7 | D G ||  
asked me up to her flat downtown Of a fine soft day -i- ay And I ask you,

|| D | / G | D | | 3/2) Bm A G |  
friend, what's a fella to do 'cause her hair was black and her eyes were  
2/2) D | / G | D | / G | D | |  
blue So I took her hand and I gave her a twirl And I  
3/2) Bm A G | 2/2) D | ||  
lost my heart to a galway girl Hup!

## Fiddle Solo:

|| D | | G | / D | G D | G D | A7 | D ||  
|| G | | D | A7 | G D | G D | A7 | D ||  
When

|| D | | | G | Bm A | G D |  
I woke up I was all alone With a broken heart and a ticket home  
| D A7 | D A7 ||  
And I ask you

|| D | / G | D | | 3/2) Bm A G |  
now, tell me what would you do If her hair was black and her eyes were

|2/2) **D** | / **G** | **D** | / **G** | **D** |  
 blue 'Cause I've traveled around I've been all over this world  
 | **3/2) Bm** **A** **G** | **2/2) D** | ||  
 Boys I ain't never seen nothin' like a galway girl Hup!

**Fiddle Solo till end:**

||: **D** | | **G** | / **D** | **G** **D** | **G** **D** | **A7** | **D** :||

**A**

5

**B**

9

13