I Try to Think About Elvis - Patty Loveless (When Fallen Angels Fly - 1994)

4/4) B7(Fermata) ||/E | | | ||
                                                                                                      I try to think about
|| /E | | | /E   /F#   /G   /G# | /A | |
   Elvis,   Memphis,   Oprah in the afternoon I try to think about   palm trees, fig leaves,the
| /E | /E   /D   /B   /G | /E | |
creature from the Black La - goon I try to think about   high heels,   and good deals,
| | C#m | B | | | |
anything to get me through   I just can't   con -cen - trate…
| A | B | E |(Stop) ||
        you're all I think about these days   I try to contemplate the

|| E | | | /E   /F#   /G   /G# | A |
   cosmos,   what goes   round and round the sky at night I try to think about champange,
| | E | * | | | |
   freight trains   slowly rolling out of sight   I try to focus on the headlines,   street crimes,
| | C#m | B | | | |
every time I think I might   I just   can't   con -cen - trate…
| A | B | E | ||
        you're all I think about these days   My mind

|| C#m | F# | A | E | C#m | F# |
    wanders where it will   when it settles right on you   I forget what I should say,   I for-
| A | B | ||
get what I should do

Guitar Solo:|| D | | E | | A | B | E | ||
                                                                                                     My mind

|| C#m | F# | A | E | C#m | F# |
    wanders where it will   when it settles right on you   I forget what I should say,   I for-
| A | B | **(stop and fermata)** ||
get what I should do   *Ah, come on, Patty. Get it together I try to think about*

|| F# | | | F#   /G#   /A   /A# | B |
   Shakespeare,   leap year,   the Beatles or the Rolling Stones I try to think about   hair - do's,
| | F# |/   /   E   / | F# | |
   tattoos,   sushi bars and saxo-phones I try to think about the talk shows, new clothes but I
| | D#m | C# | | | |
guess I should've known   I just   can't   con -cen - trate…
| B | C# | D#m | G# | B | C# |
    you're all the think about these days   you're all I think about these
| F# | | F#* | | | **(end)** ||
days