

NEW SLANG - THE SHINS (OH, INVERTED WORLD - 2001)

INTRO (REPEAT 4x):

||4/4)AM | ||: AM C | F C | G C | AM G :|| C | / / /C /B ||

||AM | 2/4) C | 4/4) F | 2/4) C | 4/4) G | 2/4) C | |

GOLD TEETH AND A CURSE FOR THIS TOWN WERE ALL IN MY MOUTH. ONLY. I DON'T KNOW

4/4) F | AM G ||

HOW THEY GOT OUT. DEAR.

|| AM | 2/4) C | 4/4) F | 2/4) C | 4/4) G | 2/4) C | |

TURN ME BACK INTO THE PET THAT I WAS WHEN WE MET. I WAS HAPPIER

4/4) F | AM 4/4) G | ||

THEN WITH NO MIND- SET. AND IF YOU'D 'A

|| G | C | F C | G | | C | |

TOOK TO ME LIKE A GULL TAKES TO THE WIND. WELL, I'D 'A JUMPED FROM MY TREE AND

| F C | F C | F C | G | / / /G /E ||

I'D A DANCED LIKE THE KING OF THE EYESORES AND THE REST OF OUR LIVES WOULD'VE FARED WELL.

|| AM | 2/4) C | 4/4) F | 2/4) C | 4/4) G | 2/4) C | |

NEW SLANG WHEN YOU NOTICE THE STRIPES, THE DIRT IN YOUR FRIES. HOPE IT'S RIGHT WHEN YOU

4/4) F | AM G ||

DIE, OLD AND BONY.

|| AM | 2/4) C | 4/4) F | 2/4) C | 4/4) G | 2/4) C | |

DAWN BREAKS LIKE A BULL THROUGH THE HALL. NEVER SHOULD HAVE CALLED BUT MY HEAD'S TO THE

4/4) F | AM 4/4) G | ||

WALL AND I'M LONE - LY. AND IF YOU'D 'A

|| G | C | F C | G | | C | |

TOOK TO ME LIKE A GULL TAKES TO THE WIND. WELL, I'D 'A JUMPED FROM MY TREE AND

| F C | F C | F C | G | / / / C ||

I'D A DANCED LIKE THE KING OF THE EYESORES AND THE REST OF OUR LIVES WOULD'VE FARED WELL.

SOLO:

|| F C | F C G / | C / G C | F | F C | F C G / | C AM |

2/4) G | 4/4) C | / / /C /B ||

|| AM | 2/4) C | 4/4) F | 2/4) C | 4/4) G | 2/4) C | |

GOD SPEED ALL THE BAKERS AT DAWN MAY THEY ALL CUT THEIR THUMBS, AND BLEED INTO THEIR

4/4) F | AM | G | | ||

SUNS 'TILL THEY MELT A - WAY. I'M LOOKING

|| G | C | F C | G | | C | |

IN ON THE GOOD LIFE I MIGHT BE DOOMED NEVER TO FIND. WITHOUT A TRUST OR FLAMING FIELDS AM I

| F C | G | G | C | |
 TOO DUMB TO RE - FINE? AND IF YOU'D 'A TOOK TO ME LIKE AND
 | F C | F C | F C | G | / / G C ||
 I'D A DANCED LIKE THE QUEEN OF THE EYESORES AND THE REST OF OUR LIVES WOULD 'A FARED WELL.

SOLO:
 || F C | F C G / | C / G C | F | F C | F C G / | C AM |
 | 2/4 G | 4/4 C | / / / C / B ||

OUTRO (REPEAT 2x):
 ||: AM C | F C | G C | AM G :| C (END) ||

SOLO:

The solo is written on three staves (T, A, B strings) in 4/4 time. It consists of 12 measures. The first measure is a whole note G chord (3-0-0-3). The second measure contains a triplet of eighth notes (3-0-3) and a quarter note (3-1-0-1). The third measure is a whole note F chord (1-0-0-3). The fourth measure contains a triplet of eighth notes (5-3-0) and a quarter note (3-1-3). The fifth measure is a whole note C chord (0-1-1-0-3). The sixth measure is a whole note F chord (5-5-5-5). The seventh measure contains a triplet of eighth notes (5-3-3) and a quarter note (5). The eighth measure contains a triplet of eighth notes (5-3-0) and a quarter note (3-1-3). The ninth measure is a whole note C chord (0-2-0-1). The tenth measure contains a triplet of eighth notes (2-0-2) and a quarter note (0-3). The eleventh measure is a whole note C chord (4-1-2-0). The twelfth measure contains a triplet of eighth notes (3-3-2) and a quarter note (3-3-2). The word 'FARED WELL' is written below the first two measures. The notation includes fret numbers, string numbers, and various rhythmic markings such as slurs and accents.