



<b>C(1)</b>	<b>G(1)</b>	<b>D</b>	<b>D</b>
Down	Wake up in another town	We don't know no other way	We ain't good at
<b>C(1)</b>	<b>G(1)</b>	<b>A</b>	<b>A</b>
Love	We ain't good at much	We just know how to play,	hey, hey I'm just a

<b>G(1)</b>	<b>(G)</b>	<b>D</b>
Playboy	You can't blame me for the way that I was made boys	
<b>D</b>	<b>A</b>	<b>A</b>
Yeah, I might drink a little too much whiskey		Yeah, I might have a little too much
<b>(D /E /F /F#)</b>	<b>G</b>	<b>G</b>
Fun She's already gone a - way, boys		If we don't go home, what difference does it
<b>D</b>	<b>Bm</b>	<b>( Em /F# /G /B )</b>
make, boys?	This old world would be a dull place, boys	
<b>A</b>	<b>D(1)</b>	<b>(D! D! /d /d /d /b /a /f#)</b>
If it was all work and no play.....boys		
<b>(D! D! /d /d /d /b /a /f#)</b>	<b>(D! D!</b>	<b>)</b>

**D\***

Musical notation for a guitar riff in D major, 4/4 time. The treble clef staff shows a melody starting on D4, moving to E4, F#4, G4, A4, B4, and then descending. The guitar staff shows a sequence of chords: D major (3-2-0), G major (3-2-0), and D major (3-2-0).