BOMANCE

Anonymous

This is one of the most popular of all pieces for the matter. It has a simple but haunting melody and should be played at a moderate tempo, bringing out the melody notes. Vibrato is effective if not used to excess.

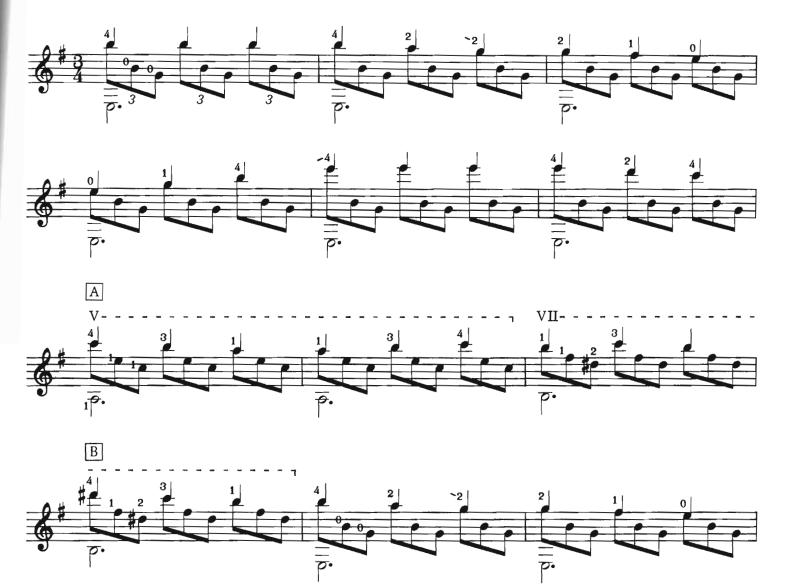
Although a half bar would be possible here, the full bar makes the transition to the seventh position easier.

B This stretch out of the position is very hard at first, but becomes much easier when the piece is played up to tempo.

C The barred positions in the second half of the piece are more difficult than those previously encountered because of the length of time that they must be held. It is important not to strain the left hand by doing too much at once. Never force the left hand—lay the fingers out flat and rest the hand at the first sign of any discomfort. This will achieve more than will a grim determination to continue.

From its sound this is always supposed to be a fairly easy piece. In fact it needs considerable practice, but this will result in a strengthening and general improvement of the left hand.

Romance



Romance (continued)

