Instructor: Jacob Sweet

## The Train Kept a Rollin' - Johnny Burnette (Coral Records - 1956) 4/4) & 4 & || B7 $\mathbf{E}$ I caught a $\parallel \mathbf{E}$ I met a dame She was a hepster And a real gone dame She was train $\mathbf{I}\mathbf{A}$ pretty From New York City And we trucked on down that old fair lane With a | **B7** $\perp \mathbf{E}$ heave and a ho Well, I just couldn't let her go Get a- $\parallel \mathbf{E}$ creepy little woman Get along, long, well, be on your way Get a- $|\mathbf{A}|$ creepy little woman Get along, well, be on your way With a long, | B7 Well, I just couldn't let her go heave and a ho Well, the $\parallel \mathbf{E}$ train kept a-rollin all night long The train kept a-rollin all night long The $\perp \mathbf{E}$ all night long The train kept a-rollin all night long With a train kept me movin' | B7 Well, I just couldn't let her go and a ho heave **SOLOS:** $\parallel \mathbf{E}$ |A | | **E** $\mathbf{E}$ | **B**7 We made a

| E (stop)

She must of thought That I's a real gone jerk We got off the

Our lovin was so good, Jack I couldn't let her go Get a

Get a

(Chorus then end)

in Albuquerque

at El Paso

Well, I just couldn't let her go

 $\parallel \mathbf{E}$ 

stop

train

| B7

long