

**Who's Bed Have Your Boots Been Under – Shania Twain (The Woman in Me - 1995)**

**Alumm Key = Bb**

4/4 || (1) | | | | (fiddle) | | ||  
Whose bed have your boots been under?

|| 1 | | | | 4 | | | |  
 Whose bed have your boots been under? And whose heart did you steal I wonder?  
 | 2m | | | | 5 | | | | b7 | |  
 This time did it feel like thunder, baby? Whose bed have your  
 | 4 | | | | 1 | | | | 1! | | ||  
 boots been under? Don't look so

|| 5 | | | | 1 | | | | 5 | | | |  
 lonely, don't act so blue I know I'm not the only girl you run  
 | 1 | | | | 6m | | | | 4 | | | | 1 | |  
 to I know about Lolita, your little Spanish flame  
 | | | | 5 | | | | 1 | | | | ||  
 I've seen you around with Rita, the redhead down the lane

|| 1! | | | | 4 | | | |  
 Whose bed have your boots been under? And whose heart did you steal I wonder?  
 | 2m | | | | 5 | | | | 4 | | 5 | |  
 This time did it feel like thunder, baby? And who did you run to?  
 | 1 | | | | 4 | | | | | | | |  
 And whose lips have you been kissin'? And whose ear did you make a wish in?  
 | 2m | | | | 5 | | | | b7 | | | |  
 Is she the one that you've been missin', baby? Well whose bed have your  
 | 4 | | | | 1 | | | | 1! | | | | ||  
 boots been under? I heard you've been

|| 5 | | | | 1 | | | | 5 | | | |  
 sneakin' around with Jill And what about that weekend with Beverly  
 | 1 | | | | 6m | | | | 4 | | | | 1 | |  
 Hill And I've seen you walkin' with long legs Louise  
 | | | | 5 | | | | 1 | | | | ||  
 And you weren't just talkin' last night with Denise

|| 1! | | | | 4 | | | |  
 Whose bed have your boots been under? And whose heart did you steal I wonder?  
 | 2m | | | | 5 | | | | 4 | | 5 | |  
 This time did it feel like thunder, baby? And who did you run to?  
 | 1 | | | | 4 | | | | | | | |  
 And whose lips have you been kissin'? And whose ear did you make a wish in?  
 | 2m | | | | 5 | | | | b7! | | / | / | b7 | |  
 Is she the one that you've been missin', baby? Well whose bed have your  
 | 4! | | | | 1(hold) | | | | / / 6 | / b7 / 7 | 1 | / 2 | / b3 | / 3 | | ||  
 boots been under? (fiddle) come on boots 1 & 2 3 4

||: 4 | | 1 | :||  
 So next time you're

|| 6m | 4 | 1 | 5 | |  
 lonely don't call on me Try the operator, maybe she'll be  
 | 1! ||  
 free

*A Capella:*

|| 1 | 4 | |  
 Whose bed have your boots been under? And whose heart did you steal I wonder?  
 | 2m | || (UP WHOLE STEP)  
 This time did it feel like thunder?

*Cappella:*

|| 1! | 4 | |  
 Whose bed have your boots been under? And whose heart did you steal I wonder?  
 | 2m | 5 | 4 | 5 | |  
 This time did it feel like thunder, baby? And who did you run to?  
 | 1 | 4 | |  
 And whose lips have you been kissin'? And whose ear did you make a wish in?  
 | 2m | 5 | b7 | |  
 Is she the one that you've been missin', baby? Well whose bed have your  
 | 4 | ||: 1 | :|| repeat and fade  
 boots been under? Whose bed?