THE WIND CRIES MARY - JIMI HENDRIX (ARE YOU EXPERIENCED? - 1967)

4/4||: E^b E F | E^{b*} E* F* :|| || C || B| |F |C 8[♭] 1F AND THE CLOWNS HAVE ALL GONE TO BED AFTER ALL THE JACKS ARE IN THEIR BOXES | F | G 8 | E F | IC YOU CAN HEAR HAPPINESS STAGGERING ON DOWN THE STREET FOOTSTEPS DRESSED IN RED AND THE \mathcal{B}^{\flat} | E^{\flat} E F | $\mathsf{E}^{\flat*}$ E^* F^* | | IG wind whispers Mary $\parallel C \qquad \mathcal{B}^{\flat} \qquad \mid \mathsf{F} \qquad \mid \mathsf{C} \qquad \mathcal{B}^{\flat}$ 1F A BROOM IS DREARILY SWEEPING UP THE BROKEN PIECES OF YESTERDAY'S LIFE IC 8b |G 8^b | E^b E F | G |F SOMEWHERE A QUEEN IS WEEPING SOMEWHERE A KING HAS NO WIFE AND THE WIND CRIES IEb E F IEb E F MARY GUITAR SOLO: $\parallel F = E^{b} + B^{b} + A^{b} + F = E^{b} + B^{b} + A^{b}$ l F E[♭] 186 | G | 18^b 10^b | F **II** C 8^b | F | C 8^b 1F The traffic lights turn blue tomorrow And shine the emptyness down on my bed |G| = |G| =THE TINY ISLAND SAGS DOWNSTREAM CAUSE THE LIFE THAT LIVED IS DEAD AND THE WIND SCREAMS 8^b | E^b E F | E^{b*} E* F* IG MARY 8^b | F IC II C 1F REMEMBER THE NAMES IT HAS BLOWN IN THE PAST WILL THE WIND EVER |F IG 8^b IE^b E F I WITH ITS CRUTCH, ITS OLD AGE, AND ITS WISDOM IT WHISPERS NO, THIS WILL BE THE LAST AND THE 8^b ||: E^b E F | E^{b*} E* F* IG :|| 3x WIND CRIES MARY