

# YELLOW

-Coldplay

|| A | Asus | A | A sus || A | |E | |Dma7 | |A | ||  
|| A | | |E | |Dma7 | |  
Look at the stars, look how they shine for you, And everything you do, Yeah they were all yellow  
|A | | |E | |Dma7 | |  
I came along, I wrote a song for you And all the things you do And it was called 'yellow'  
|A | | |E | |Dma7 | |A |Asus A ||  
So then I took my turn, oh what a thing to've done And it was all yellow

|| Dma7 | F#m E | Dma7 | F#m E | Dma7 | |  
Your skin, oh yeah your skin and bones Turn in - to something beautiful You know,  
| F#m E | Dma7 | (stop) ||  
you know I love you so You know I love you so...

|| A | |E | |Dma7 | |A | ||

|| A | | |E | |Dma7 | |  
I swam across, I jumped across for you Oh what a thing to do Cos you were all yellow  
|A | | |E | |Dma7 | |  
I drew a line, I drew a line for you Oh what a thing to do And it was all yellow  
|A |Asus A ||

|| Dma7 | F#m E | Dma7 | F#m E | Dma7 | |  
Your skin, oh yeah your skin and bones Turn in - to something beautiful You know,  
| F#m E | Dma7 | (stop) ||  
for you I'd bleed myself dry For you I'd bleed myself dry...

|| A | |E | |Dma7 | |A | ||

|| A | | |E | | |  
It's true, look how they shine for you Look how they shine for  
| Dma7 | |A | | |E | |  
you Look how they shine for you Look how they shine for you Look how they shine for  
| Dma7 | |A | | |Em7 | |  
you Look how they shine Look at the stars Look how they shine for you  
| | |Dma7 ||  
And all the things that you do

<u>Asus</u>	<u>Dma7</u>
0	2
3	2
2	2
2	0
0	x
x	x

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: A, Asus<sup>4</sup>, A, Asus<sup>4</sup>, A. Fingering: 5-5-5-5-5-5-5-5.

Musical staff 2: Treble clef. Chords: E, Dma<sup>7</sup>. Fingering: 5-5-5-5-5-5-5-5, 9-9-9-9-9-9-9-9, 11-11-11-11-11-11, 0-0-0-0-0-0-0-0.

Musical staff 3: Treble clef. Chord: A. Fingering: 0-0-0-0-0-0-0-0, 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5.